



N^o 11006

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TRIO.

Charles Edward Stephens.

Allegro con brio. *a tempo.*

56 *poco rall. p*

cres.

dim. e rall. a tempo.

p

cres.

f

tr.

ff

17 *p*

a tempo.

poco rall. - pp sotto voce.

f mp

cres.

VIOLONCELLO.

5

Violoncello musical score page 5, measures 1-24. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, *dim.*, *p*, *cres.*, and *pp*, along with articulation like *sotto voce* and *a tempo*. The notation includes slurs, ties, and fingerings.

VIOLONCELLO.

p *p* *rit. assai.* *a tempo.*
cres.
dim. *rall.* *a tempo.*
cres. *f*
ff *tr.*
p *poco*
a tempo. *rit. - pp sotto voce.* *f* *mp*
cres.
f *ff* *f*
ff *f*
dim. *p* *cres.*

con più moto a poco a poco al fine.

sempre cres. e accel. - - al fine.

Adagio
non troppo.

SOLO.

mp sost. assai.

con malinconia.

dim. - p mf

rall. - - mp a tempo.

cres. - - f

dim. - p

f

mp

f

p

a tempo.

p sempre.

VIOLONCELLO.

Violoncello musical score for the first section, measures 1-15. The music is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a more active bass line in the left hand. The left hand includes a triplet of eighth notes. The section concludes with a *rit. - - assai - - a tempo.* marking and a *p semp:* dynamic.

Scherzo. *All.^o vivace.* *pizz.* *p* La prima parte senza ripetizione.

Violoncello musical score for the Scherzo section, measures 16-30. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *calando. pp* marking.

Violoncello musical score for the Scherzo section, measures 31-45. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *arco.* marking.

Violoncello musical score for the Scherzo section, measures 46-60. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *f* dynamic.

Violoncello musical score for the Scherzo section, measures 61-75. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *cres.* marking.

Violoncello musical score for the Scherzo section, measures 76-90. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *arco.* marking.

Violoncello musical score for the Scherzo section, measures 91-105. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *dim.* marking.

Violoncello musical score for the Scherzo section, measures 106-120. The music is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The section concludes with a *sf* marking and a *rit.* marking.

Meno mosso.

VOLONCELLO.

7

Trio.

p

p

p

p

mf

rit. - - - assai. - - - p a tempo. - - - cres. - - - p

mf

arco. - - - rit. - - - assai. - - - p a tempo. - - - cres. - - - p

semp: - - dim. - - - pizz. - - - arco. - - - f

Sch. D.C.

Finale.

All^{to} vivace 24

p

f

f

cres. - - -

f

p

cres. - - -

f

mp

f

cres. - - -

16

VIOLONCELLO.

The musical score for Violoncello, page 8, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres.* (crescendo), ending with a fermata and a measure rest marked 9.
- Staff 2: *mf* (mezzo-forte), *cres.* (crescendo).
- Staff 3: *f* (forte), marked with a 4-measure rest.
- Staff 4: *f* (forte), marked with a 4-measure rest, ending with a measure rest marked *mp* (mezzo-piano).
- Staff 5: *f* (forte), *cres.* (crescendo).
- Staff 6: *f* (forte), marked with a 16-measure rest, ending with a measure rest marked *mf* (mezzo-forte).
- Staff 7: *f* (forte), *p* (piano), *cres.* (crescendo).
- Staff 8: *f* (forte), *cres.* (crescendo).
- Staff 9: *p* (piano), marked with a 20-measure rest.
- Staff 10: *f* (forte), *cres.* (crescendo).

VIOLONCELLO.

9

f *f* *cres.* 16

p *cres.* 9

mf *cres.* *cen*

do. 4 *f*

f 4

mp *mf*

cres. *f* *f*

f *f*

f con fuoco. *ff*

accel. H006. *Fine.*